

AN AMERICAN IN PARIS

BOOKCLUB DISCUSSION PROMPTS

At the start of the novel Florence is working in Paris as a dancer and gossip columnist, by the end she is working as an undercover operative and part of the French resistance. What did you think of her progression as a character?

Although Florence was a fictional character she and her experiences were based on real women who risked everything working for the Special Operations Executive (SOE). Had you been aware of the SOE prior to reading the novel? Do you think you would have been able to do what they did?

An American in Paris features a modern day storyline. Do you think it added to the story or do you prefer historical fiction to remain in the historical time period?

The novel is full of real details gleaned from extensive research of occupied Paris. Were there any details that you found especially memorable / powerful, and why?

What did you think of Sage? Why do you think the author chose to make her a modern day 'influencer' in crisis?

Could you see any parallels between Florence and Sage?

Despite the fact that they never met, how do you think Florence helped Sage?

What role do you think nature played in the novel, and how did it help Florence and Sage?

Have you ever experienced a love like Florence and Otto's? Do you think you'd be able to risk your life to try and save a loved one?